IOLANTHE 2024 REHEARSAL SCHEDULE

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| *Date* | *Subject* | *Who’s called* |
| Mon 12 August | Re-cap “Tripping Hither” and “March of the Peers”  Set: “Invocation” , “Entrance of Strephon”, “Entrance of Phyllis” and “Duet” (inc. dialogue) | Fairies, Peers (inc. Lords T and M), Fairy Queen, Iolanthe, Strephon, Phyllis  (Back room available)  *No Chancellor*  *No Leila* |
| Mon19 August | Finish setting “March of the Peers” and “Tripping Hither”, Re-cap from 12 August, “Happy Young Hearts” | Fairies, (From 8.15), Peers (inc. Lord T and M) (from 7.30) , Iolanthe, Fairy Queen, Strephon  *No Celia*  *No Sue W* |
| Mon 26 August | Setting “Entrance of Lord Chancellor”, “Of All the Young Ladies”, “Spurn Not the Nobly Born”, “My Lords It May Not Be” and “When I went to the Bar” (inc. dialogue) | Chancellor, Lords Mountararat and Tolloller, Phyllis and Strephon  **Chorus of peers not required**  *No Iolanthe*  *No Sue W* |
| Mon 2 September | Add Chorus of Peers to numbers rehearsed on 26 August and Begin setting Act 1 Finale | As 26 August, plus all Peers, Iolanthe, Fairy Queen and Fairies |
| Thurs 5 September | Continue setting Act 1 Finale | Full Company |
| Mon 9 September | RUN ACT 1  **(WEAR T-SHIRTS FOR PROGRAMME ‘HEADSHOT’ PHOTOS)** | Full Company |
| Thurs 12 September | Problem areas from Act 1 and re-cap music | Full Company |
| Mon 16 September | Set “When All Night Long”, Strephon’s a Member of Parliament” and “When Britain Really Ruled the Waves” | Pte. Willis, Fairies, Peers. Lords T and M  (Lord Chancellor to work on Nightmare Song with SW) |
| Thurs 19 September | Set “In Vain to Us You Plead” and “Oh Foolish Fay” inc. dialogue | Fairies, Peers, Fairy Queen, Pte. Willis. |
| Mon 23 September | Re-cap Act 2 number set to date and set “Though P’raps I May Incur Your Blame” and dialogue (Phyllis, Lords M and T) up to the quartet. | Full Company |
| Thurs 26 September | Set Nightmare Song and “If You Go In” | Chancellor, Lords M and T. Sue W to run through other numbers with remainder of company (incl. Act 1 re-fresh)  *No Strephon*  *No Fairy Queen* |
| Mon 30 September | Set “If we’re weak enough to tarry” and dialogue leading to it. Re-cap numbers set so far. | Full Company. (Music with Sue W until 8.30)  *No Fairy Queen* |
| Thurs 3 October | Set “My Lord A Suppliant At Your Feet” and dialogue from Iolanthe’s entrance and “It May Not be” up to Fairy Q’s entrance. Re-cap Nightmare Song and Phyllis and Strephon’s numbers | Iolanthe, Strephon, Phyllis, Chancellor.  *No Fairy Queen* |
| Mon 7 October | Set From Fairy Queen’s entrance into Finale and RUN ACT 2 | Full Company |
| Thurs 10 October | TBA = Problem areas | Full Company  *No Mountararat* |
| Mon 14 October | RUN ACT 1 | Full Company |
| Thurs 17 October | RUN ACT 2 | Full Company |
| Mon 21 October | ORCHESTRA CALL | Full Company |
| Thurs 24 October | Full RUN THROUGH | Full Company |
| Sun 27 October | GET IN at Seckford Theatre  Standy for possible Tech in evening | Full Company standby |
| Mon 28 October | TECH – RUN THROUGH | Full Company |
| Tues 29 October | DRESS REHEARSAL | Full Company |
| Wed 30 October to 2 November (inc. Matinee on Saturday) | PERFORMANCES | Full Company |